

We will touch on the 12 dramatic elements at the core of all drama. These elements can be used in isolation or simultaneously and are manipulated by the performer for dramatic effect, these elements include **Focus, Tension, Timing, Rhythm, Contrast, Mood, Space, Language, Sound, Conflict** and **Climax**.

DRAMA

We will have choir practice twice every week. Choir is open to any interested student from Years Three to Six.

PERFORMING ARTS TERM 3