

# PERFORMING ARTS TERM ONE 2016

WE WILL BE STUDYING

## DRAMA & PUPPETRY

**12** WE WILL TOUCH ON THE  
**DRAMATIC  
ELEMENTS**  
AT THE CORE OF ALL DRAMA

THESE ELEMENTS CAN BE USED IN ISOLATION OR SIMULTANEOUSLY  
AND ARE MANIPULATED BY THE PERFORMER FOR DRAMATIC EFFECT

THESE ELEMENTS INCLUDE

FOCUS LANGUAGE  
SYMBOL TIMING  
TENSION MOOD  
SPACE CONTRAST CLIMAX  
SOUND CONFLICT RHYTHM

WE WILL HAVE CHOIR PRACTISE TWICE EVERY WEEK

**CHOIR** IS OPEN TO ANY INTERESTED STUDENT FROM YEARS **3-6**

**45** MINUTE LESSON EACH WEEK